



PLATTELAND PREVIEW

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2017 PLATTELAND PREVIEW ARTS FESTIVAL APPLICATION FORM

GENERAL QUESTIONS:

1. What is the TITLE of your production? _____

2. What is the name of the PRESENTING group / company / artist?

3. Contact details for the AUTHORISED REPRESENTATIVE of the production:

Name: _____ Surname: _____

Tel (day): _____ Tel (evening): _____

Cell: _____ Fax: _____

Email: _____ ID Number: _____

4. Contact details for an ALTERNATE contact person

Name: _____ Surname: _____

Cell: _____ Fax: _____

Email: _____

5. Provide the following contact details:

Director/Producer's Name: _____

Cell Number: _____

Stage Manager's Name: _____

Cell Number: _____

PRODUCTION DETAILS

6. What DISCIPLINE and STYLE best describe your performance?

7. Is your presentation an ORIGINAL WORK?

8. Who wrote the script for your presentation?

9. Who composed the music for your presentation?

10. For who is the production most suited (general audience, family, children or adult)?

11. Should an age restriction be appropriate for your show? _____

Why? _____

What age restriction would be appropriate? _____

12. Please provide or attach a synopsis of your production:

CAST AND CREW

13. How many CAST MEMBERS are there in your production? _____

14. How many of these are on stage AT ANY ONE TIME? _____

15. How many people IN TOTAL will be in your travelling party? _____
(include cast, crew, techs, etc.) **Note preference will be given to smaller productions**

16. Indicate the make-up of your TRAVELLING PARTY:

Number of females: _____ Number of males: _____

Number of couples (or people able to share a bed): _____

Number of singles (able/not able to share a room): _____

Are you bringing your own technical (sound/lighting) crew? _____

17.. Have you, or the company you represent, participated in the Platteland Preview before?

If YES:

•When did you last participate? (insert year) _____

•What was the title of your/the company's festival production/s? _____

TECHNICAL DETAILS

18. Please provide a brief description of your production from a technical perspective. Include lighting and sound requirements and list any additional tech equipment you will be bringing. Be as detailed as possible as this information will determine the most suitable venue for your production.

19. Supply the MINIMUM performance area you require

- Meters Deep: _____
- Meters Wide: _____
- Meters High: _____

20. Does your production feature overhead rigging, explosions, gun shots, open flame, smoke, strobe lighting or any other effect that requires audiences to be warned or special permissions obtained?

If YES, describe the effect here:

21. Will you be using a projector for stills or video imagery during your performances?

If YES, describe the type of projection (front/rear) you intend using in order for us to determine the most suitable venue for the production.

22. Would you require additional equipment? & what?

- 23 What is the DURATION / RUNNING TIME of your production? _____

OTHER:

A NON-REFUNDABLE APPLICATION FEE: R150 INCLUSIVE OF VAT

This covers the cost of the administration involved for your participation e.g.

- Performance scheduling
- Free use of venues and technical equipment
- Free advertising in the Festival programme and on the Festival's website
- Inclusion on the ticketing system and booking facilities
- General media publicity

The proof of payment for Application Fee **MUST** accompany the application. *The Festival Office cannot and will not consider applications that have not paid their application fee at the insistence of, or duress from, any organisation, institution, individual, business or corporate entity.*

Bank details:

Platteland Preview

Bank: FNB

Business Account

No: 62413879555

Aliwal North

Fax: 086 7219 214

e-mail: admin@plattelandpreview.co.za

IMPORTANT DATES

- **13 APRIL 2017** Closing date for submission of the applications & payment of the application fee
- **30 APRIL 2017** Submission of final Programme information, image & marketing information
- **5 MAY 2017** Final date for marketing packages
- **14 JULY 2017** Payment of box office earnings

GENERAL INFORMATION

- Preference will be given to applicants who agree to participate in festival outreach projects;
- Festive officials may attend shows;
- Box office earnings 40%, will be paid within 14 working days;
- Free rehearsals;
- Responsible for own insurance;
- Shows no longer than 60 min (or special request if longer);
- Free venue for production;
- Free basic lighting, sound and technical assistance;
- Platteland Preview will provide tickets;
- Posters must be provided by applicators by specific date;
- Free accommodation only up to 4 artists, bed only. For information on accommodation please refer to our website - www.smithfield.co.za/news/platteland-preview